

Carlo Beltrame, PhD

Born in Venezia 1969, laurea at the Università di Padova, degree of Specialization at the Università di Trieste, PhD in Maritime Civilizations at the University of Haifa.

Researcher with ASN for full professor.

Affiliated professor at the University of Haifa.

He has taught at the Università della Tuscia of Viterbo and since 2001 he has been teaching Maritime Archaeology at the Ca' Foscari University. Here he has coordinated the first master in Maritime History and Archaeology in Italy. He has spent a period of research, with a grant of the Rectors of Denmark, at the Centre of Maritime Archaeology of Roskilde. He has been member of the steering group of the International Symposium on Boat and Ship Archaeology, of which he has organized the edition of the 2000 in Venice. He has been freelance underwater archaeologist and he has worked also in the Evaluation of the Archaeological Impact. He is specialized mainly in ship construction from Antiquity to modern age but he is also interested on methodology in maritime archaeology, on management and valorization of the underwater cultural heritage and in the traffics in Antiquity.

Since 2001 to 2012 he has been directing the training-excavation on the shipwreck of the brick Mercurio sunk off Punta Tagliamento in 1812; he collaborated with the Croatian mission of excavation on Medieval wrecks in the island of Mljet and now he directs a project of documentation and study of cargoes of marble of Roman age in southern and central Italy. He coordinated a project of research on the Venetian ordnance. He is member of the editorial boards of the journals *Rivista di Archeologia*, *L'archeologo subacqueo*, *Scienze e ricerche*, *Annals of Archaeology* and *Journal of Marine Science Research*.

He has written five books and about one hundred articles mainly in ISI journals.

- Last books:

The Mercurio. Archaeology of a Brig of the Regno Italico sunk during the Battle of Grado, 2019, Turnhout.

with R. Scordato, I cannoni di Venezia. Artiglierie della Serenissima da relitti e collezioni in Italia, Israele, Malta e Spagna, Firenze.

ed., Archaeology of Post-Medieval Shipwrecks, *Archeologia Postmedievale* n.s. 18, 2014, Firenze

with S. Gelichi and I. Miholjek Sveti Pavao shipwreck A 16th century Venetian merchantman from Mljet, Croatia, 2014, Oxbow Books Oxford.

with M. Morin, I cannoni di Venezia. Artiglierie della Serenissima da fortezze e relitti, 2014, Firenze.

Archeologia marittima del Mediterraneo. Navi, merci e porti dall'antichità all'età moderna, 2012, Roma